

**Remembering Muted Voices:  
Conscience, Dissent, Resistance, and Civil Liberties in World War I through Today  
October 19-22, 2017**

**National World War I Museum and Memorial  
Kansas City, MO, USA**

*Draft Program (9/1/2017) -- Subject to minor changes*

**Thursday, October 19, 2017**

- 3-6 p.m.                    Registration opens (Guest Services)  
Visit Museum Exhibitions including Voices of Conscience Exhibitions (Wylie Gallery Lobby)
- 6 p.m.                     Light Reception: (Coffee, iced tea, iced water, infused water. Cheese, veggie, antipasto and fresh fruit.)
- 7 p.m.                     Welcome: Matthew Naylor, National World War I Museum and Memorial  
Keynote: *Making a Stand: German Opposition to World War One* (Auditorium)  
Ingrid Sharp, Leeds University, UK  
(Moderator: Lora Vogt)
- 8 p.m.                     Vaughan Williams's *Dona Nobis Pacem*  
Conservatory Singers, UMKC Conservatory of Music and Dance,  
with Rainbow Mennonite Church Choir, Robert Bode, Conductor
- roth

**Friday, October 20, 2017**

- 8-8:30 a.m.                Registration opens (Guest Services)
- 8:30 a.m.                Keynote: *Mustering Support for War: Gender Conformity and the "Inevitability" of the  
First World War* (Auditorium)  
Erika Kuhlman, Idaho State University, USA
- (Moderator: Christy Snider, Past-president Peace History Society)
- 10 a.m.                    Break (Variety of baked goods and water. Gluten free option available)  
Visit Exhibition: Voices of Conscience (Wylie Gallery Lobby)
- 10:30 a.m.                Plenary: *Genesis and Persistence in Advocacy for Peace – Faith Organizations* (Auditorium)  
(Moderator: John D. Roth)  
American Friends Service Committee (Don Davis)  
Quakers in Britain (Jane Dawson)  
Fellowship of Reconciliation (Max Hess)  
Mennonite Central Committee (James Juhnke)
- Noon                        Lunch  
(Coffee, iced tea, iced water, infused water. Variety of Liberty boxed lunches to include:

Turkey, Ham, Chicken Salad, Veggie, Garden Salad and Chef Salad)

(PHS Board Meeting in Conference Room)

Noon-1 p.m.

Documentaries:

Simon Colbeck, British film maker documenting WWI resistance in the UK

“Whatever the Penalties”

“Watford’s Quiet Heroes: Resisting the Great War”

Visit Exhibition: Voices of Conscience (Wylie Gallery Lobby)

12:30-1 p.m.

Book Signing in Book Store.

**1 p.m.**

### **Paper Session 1**

#### **1. Trauma, Propaganda and Difference**

Room: R.A. Education Center Center Classroom; CHAIR: Robbie Lieberman

**Michael Holm** (Boston University), “Identity, Immigrants, and Ideas: The City of Boston and America’s Great War”

**Jerry Lembcke** (College of the Holy Cross), “He Never Talked about It”: The ‘Untold Story’ in War-Veteran Reticence”

**Kyle Harvey** (University of Melbourne), “The Rich, Bizarre Life of David Lloyd Wilkie: A History of Dissent, Migration, Abuse, and Peace Activism”

#### **2. Mennonites, Brethren and the Crisis of World War I Conscriptio**

Room: R.A. Education Center Center Board Conference Room; CHAIR: Robin Deich Ottoson (Kansas State University)

**Timothy Binkley** (Perkins School of Theology, Southern Methodist University ), “1917-1919: A Proving Time for Maurice Hess and Brethren Nonresistance”

**William Kostlevy** (Brethren Historical Library and Archives), “A Remnant Keeps the Faith: World War I and the Diminishing Church of the Brethren Peace Witness”

#### **3. Dissent, Civil Liberties and the Law**

Room: R.A. Education Center Center Commons; CHAIR: Patricia Howlett

**Charles F. Howlett** (Molloy College), “The Law, War, and Acts of Conscience: Teachers under Fire”

**Josh Kastenberg** (University of New Mexico Law School), “A Twofold Denial in Wartime: Faith and an Independent Judiciary”

**Samuel Walker** (University of Nebraska-Omaha), “Not So Muted Voices At All: The World War I Crisis and the Origins of Speaking Truth to Power in 20th Century America”

#### **4. Defining Objection: The Brethren Experience**

Room: J.C. Nichols Auditorium; CHAIR: Erika Kuhlman

**Carl Desportes Bowman** (University of Virginia), “Caught Between Cultures: The Brethren Response to World War I”

**George F. Pickens** (Messiah College), “The Irony of the Brethren and Military Service in World War I: A Theological Perspective”

**Kirk R. MacGregor** (McPherson College), “Federal Stifling of Brethren Opposition to Military Involvement during World War I”

2:30 p.m.

Break (Coffee, Iced tea, iced water and infused water. Sliced Fresh Fruit)

Visit Exhibition: Voices of Conscience (Wylie Gallery Lobby)

2:45 p.m.

## Paper Session 2

### 5. Engaged Voices in the African Diaspora

Room: R.A. Education Center Center Classroom; CHAIR: Marc Becker

**Errol Brathwaite** (University of the West Indies), "West Indies Black Soldiers Fighting for the British Empire in the Great War"

**Robbie Lieberman** (Kennesaw State University), "Red Scare, Black Scare: Lasting Effects of the World War I Era on African American Advocacy of Peace and Freedom"

**Gail M. Presbey** (University of Detroit Mercy), "Reflections on DuBois' Analysis of the Causes of World War One, and His Plan for World Peace"

### 6. Culture and Conflict

Room: R.A. Education Center Center Commons; CHAIR: Robert Schaffer

**William A. Everett** (University of Missouri-Kansas City), "Benjamin Britten, Frank Bridge, and the Heritage of Great War Pacifist Resistance"

**Tim Pingelton** (University of Missouri-Kansas City), "Fighting War and Seeking the Divine in Hemingway's War Fiction"

**Julia Trumpold** (University of Central Missouri), "Portrayal of World War I – Three Different Literary Perspectives"

### 7. The Cost of Dissent; the Price of Freedom

Room: R.A. Education Center Center Board Conference Room; CHAIR: Roger Peace

**Martin Mittelstadt** (Evangel University), "Canada's First Martyr: The Suspicious Death of Winnipeg's Dave Wells"

**Bill R. Douglas** (Independent Scholar), "Summer of Discontent: Dissent and Repression in 1917 Iowa"

**Joshua W. Jeffery** (University of Tennessee), "Never Been So Thoroughly Policed: Religious Pacifists and the American Carceral State during World War I"

### 8. Representation and Resistance

Room: J.C. Nichols Auditorium; CHAIR: Deborah Buffton

**Simon Appleford** (Creighton University), "From The Masses to Herblock: Editorial Cartoons and the Defense of Civil Liberties"

**Nathan Tye** (University of Illinois at Urbana-Champaign), "We Suggest Immediate Action: The International Brotherhood Welfare Association's Hobo Pacifism"

**Daniel Overton** (Freed-Hardeman University), "The Greatest Hero of the Great War: Alvin York as a Rhetorically Muted Figure"

4:15 p.m.

Break

4:30 p.m.

## Paper Session 3

### 9. Women, Resistance and Dissent

Room: R.A. Education Center Center Classroom; CHAIR: Shelley E. Rose

**Deborah Buffton** (University of Wisconsin-La Crosse), "Julia Grace Wales and the Nature of Dissent in World War I"

**Kimberly Jensen** (Western Oregon University), "An 'Immoral' and 'Disloyal' Woman in 'Such a Responsible Place': M. Louise Hunt's Refusal to Purchase a Liberty Bond, Civil Liberties, and Female Citizenship in the First World War"

**Christy Jo Snider** (Berry College), "Righteous Intentions: The Transnational Attempt by Women to End World War I and Keep the United States Neutral, 1914-1920"

### 10. Justifying U.S. Interventionism

Room: R.A. Education Center Center Board Conference Room; CHAIR: Peter Kuznick

**Jeremy Kuzmarov** (University of Tulsa), "The Time you Sent Troops to Quell the Revolution:" The Wilson Administration's Intervention in the Russian Civil War and its Legacy

**Roger Peace** (Independent Scholar), "Making the World 'Safe for Democracy' in the 20th Century"

**Brian D'Haeseleer** (Lyon College), "Paving the Way for Baghdad: the US Invasion of Panama, 1989"

### 11. The Art of Dissent

Room: R.A. Education Center Center Commons; CHAIR: Michael Clinton

**Sally Pemberton** (Independent Scholar), "Artist Angst: War is Hell"

**Kevin J. Christiano** (University of Notre Dame), "Labor Poet Ralph Chaplin: Resister To The 'Great War,' Prisoner Of The 'Class War'"

**Christopher Martin** (Independent Scholar), "A Refusal of Arms: British Artists and Pacifism during the First World War"

### 12. Dissent, Civil Liberties and Repression

Room: J.C. Nichols Auditorium; CHAIR: Scott Bennett

**Chris Ketcherside** (Saint Louis University), "The Palmer Raids as a Consequence of an International Event and Subsequent Impact on U.S. Diplomacy"

**Melissa D. Burrage** (Independent Scholar), "Caught on the American Cultural Battleground: Dr. Karl Muck: A German Conductor in World War I Boston"

**David S. Patterson** (Independent Scholar), "Amos Pinchot and Civil Liberties"

**6 p.m.** Buffet Dinner (if ordered at registration)  
(Pasta Dinner to include Mostaccioli with Ground Beef, (Vegetarian if requested).  
Garden Salad, Green Beans, Bread Sticks, Chef's Choice Dessert.  
Coffee, iced tea and iced water.)

Visit Exhibition: Voices of Conscience (Wylie Gallery Lobby)

**7 p.m.** Keynote: "War Against War: The American Fight for Peace, 1914-1918 and Implications for Today" (Auditorium)  
Michael Kazin, Georgetown University, Washington D.C., USA  
(Moderator: Deborah Buffton)

### Saturday, October 21, 2017

8-8:30 a.m. Registration opens (Guest Services)

8:30 a.m. Plenary: Genesis and Persistence in Advocacy for Peace – Secular Organizations  
(Moderator: Scott H. Bennett)  
American Civil Liberties Union (Robert B. Remar)  
War Resisters League (Joanne Sheehan)  
Women's International League for Peace and Freedom (Mary Hanson Harrison)

10 a.m. Break (Coffee, iced tea, iced water and infused water. Build Your Own Trail Mix.)  
Visit Exhibition: Voices of Conscience (Wylie Gallery Lobby)

**10:30 a.m. Paper Session 4**

**13. Transnational Dissent**

Room: R.A. Education Center; CHAIR: Harriet Alonso

**John Franklin** (Graceland University), "From Scholar to Dissident: Cardinal Mercier and Belgian Resistance"

**Landon E. Hancock** (Kent State University) "1916-2016: Commemorations of Difference"

**Arvind Khetia** (Independent Scholar), "Gandhi's Role in World War 1: A Moral Dilemma"

**14. Roundtable: Peace History and the Digital Humanities**

Room: R.A. Education Center Center Classroom; CHAIR: Marc Becker

**Andrew Wilson** (*Peace and Change*)

**Marc Becker** (Truman State University)

**Roger Peace** (Independent Scholar)

**Shelley E. Rose** (Cleveland State University)

**15. Defining Objection: The Quaker Experience**

Room: R.A. Education Center Center Board Conference Room; CHAIR: Gail Presbey

**Neil Snarr** (Wilmington College of Ohio), "Relieving the Suffering of War"

**Tammy M. Proctor** (Utah State University), "Repairing the Spirit: the Society of Friends' Work with POWs in Northern France, 1917-1920"

**Simon Colbeck** (Independent Scholar), "Letting Lives Speak: Centenary Resistance Stories: World War One, Quaker Testimony, and Peace Education"

**16. Faith, Resistance and Internationalism**

Room: J.C. Nichols Auditorium; CHAIR: Andrew Bolton

**Anthony J. Chvala-Smith** (Community of Christ Seminary, Graceland University), "In Life and in Death": Barth, Bonhoeffer, and the Path from the Great War to the Confessing Church"

**Rick Sarre** (University of South Australia), "War Resistance as an Expression of Religious Conscience: A Perspective from Australia"

**Robert Shaffer** (Shippensburg University of Pennsylvania), "Walter Van Kirk and the Federal Council of Churches: The Congruence and Conflicts between Pacifism and Internationalism"

Noon

Lunch

(Coffee, iced tea, iced water, infused water. Variety of Liberty boxed lunches to include: Turkey, Ham, Chicken Salad, Veggie, Garden Salad and Chef Salad)

PHS Awards and General Meeting (Auditorium)

Visit Exhibition: Voices of Conscience (Wylie Gallery Lobby)

**1:30 p.m. Paper Session 5**

**17. Post-War Memory and Identity Formation**

Room: R.A. Education Center Center Board Conference Room; CHAIR: Duane Stoltzfus

**Andrew Bolton** (Community of Christ), "F. Henry Edwards: Conscientious Objector and RLDS Church Leader"

**J. David Pulsipher** (Brigham Young University-Idaho), "Muted Mormonism: Why Discomfort with the Great War Did Not Lead to Active Latter-day Saint Resistance"

**Mary K. Laurents** (University of Maryland-Baltimore County), "Resistance Identity and the Shaping of the Memory of the First World War"

### **18. Roundtable: Exhibitions / Digital Access**

Room: R.A. Education Center Center Classroom; CHAIR: Wendy Chmielewski

**Chuck Regier** (Kauffman Museum, Bethel College), "Exhibiting The Stories of Muted Voices from a Forgotten War"

**Lauren Harder Gissing** (Conrad Grebel University College), "Sites of Nonresistance: Exhibiting the Experiences of Ontario Mennonites during the First World War"

**Jay Beaman** (Lewis and Clark University), "Un-muting the Genealogy of Peace, WWI"

**Wendy Chmielewski** (Swarthmore College Peace Collection), "A Digital Collection of WWI C.O.'s Personal Writings" (created by Anne M. Yoder)

### **19. Roundtable: "Preserving Activist Voices in the 21 Century"**

Room: R.A. Education Center Center Commons; CHAIR: Julia Trumpold

**Shelley E. Rose** (Cleveland State University), "Protest Voices: Activist Oral Histories in the Classroom and Beyond"

**Christopher P. Morris** (Cleveland State University/Rootstown High School), "Protest Voices: A Student Perspective on Oral History"

**Adam R. Shapiro** (Consortium for the History of Science, Technology and Medicine), "Talking About Science and Politics at the March for Science"

### **20. Religious Responses to the Great War**

Room: J.C. Nichols Auditorium; CHAIR: Kevin Callahan

**Zoe Knox** (University of Leicester), "The Finished Mystery and World War I: The Origins of Conscientious Objection in the Watch Tower Society"

**Neil Johnson** (Independent Scholar), "Response of the Lutheran Church-Missouri Synod to World War I"

**Stephen W. Minnema** (Viterbo University), "Dissent Under The Presbyterian Banner – When Religious Media Goes To War"

### **21. Muted Voices in American First World War Poetry**

Room: Edward Jones Research Center; CHAIR: Charles Howlett

**Timothy Dayton** (Kansas State University), "Muted Voices in American First World War Poetry: From the General to the Specific"

**Mark Van Wiene** (Northern Illinois University), "'I Didn't Raise My Boy to Be a Soldier': The Prescience of Pacifist, Radical, and Anti-Imperialist Voices in Prewar American Poetry"

**Jennifer Zoebelein** (Kansas State University), "Recovering the Voice of a Marine Soldier Poet: Byron Comstock and *The Log of the Devil Dog*"

3 p.m.

Break (Coffee, iced tea, iced water and infused water.

Chef's Sweet Treat to include Cookies, Dessert Bars and Brownies.)

Visit Exhibition: Voices of Conscience.

**3:30 p.m.**

**Paper Session 6**

### **22. Roundtable: The Pedagogy of Peace**

Room: R.A. Education Center Center Classroom; CHAIR: J. Ashley Foster

**J. Ashley Foster** (California State University, Fresno), "Teaching Peace: Feminist Digital Pedagogy"

**Sarah Horowitz** (Head of Quaker & Special Collections, Haverford College), "Teaching Peace: Archives"

**Mary Crauderueff** (Curator of Quaker Collections, Haverford College), "The Dorothy Steere Papers and Social Justice"

**Andy Janco** (Digital Scholarship Librarian, Haverford College), "Technology and the Digital Oral History Project with the AFSC"

**Ellis Maxwell** (Co-Director of Coming Home, Haverford College), "Reflections on Co-directing 'Coming Home,' A Public Art Experience"

**Sophie McGlynn** (Curator of Waging Peace: 100 Years of Quakers, Moral Quandaries, and a Quest for Justice, Haverford College), "Exhibiting Peace: The AFSC at 100"

### **23. Mennonite and Brethren Expressions of Dissent**

Room: R.A. Education Center Center Board Conference Room; CHAIR: John D. Roth

**Jacob Gordon** (University of Pittsburgh), "The Brethren Central Service Committee: Non-combatant or Conscientious Objector?"

**Scott Holland** (Bethany Theological Seminary), "Remember What Happened to Uncle Daniel at Leavenworth? Faithful Voices Muted by Death Now Witness to Conscientious Objection as a Human Right"

**Edsel Burdge, Jr.** (Young Center for Anabaptist and Pietist Studies, Elizabethtown College), "Unity Only in Opposition to War": Varieties of Conscientious Objection at Camp Meade, Maryland"

### **24. Defining Conscientious Objection**

Room: J.C. Nichols Auditorium; CHAIR: George F. Pickens

**Melissa Fulgham** (Northeast Texas Community College), "Disparate Treatment of Conscientious Objectors in World War One: The Impact of the Local Individual in the Implementation of National Policy"

**Zacharie Leclair** (Université De Montréal), "'Unconscientious' Objectors? Woodrow Wilson, Conscription, and Mennonite Conscientious Objectors, 1917-1918"

**Aaron Barnhart** (Independent Scholar), "From Armistice Day to Prairie View: Kansas Mennonites and the Origins of iCivilian Public Service"

### **25. Resistance and Dissent in the American South**

Room: R.A. Education Center Center Commons; CHAIR: Christy Jo Snider

**Blake Perkins** (Williams Baptist College), "Ain't Fightin' for Them "Rich, Silk-Hatted Fellers": World War I Draft Resistance in the Rural Ozarks"

**Lloyd Johnson** (Campbell University), "The von Engelken Affair in World War I South Carolina, 1918-1920"

**John Laaman** (Auburn University), "Opposition to Pacifism: North Carolina Friends, Guilford College, and the Great War"

### **26. Workshop: "The Legacy and Relevance of World War I: Peace Activism to the Present, Conscientious Objection Then and Now: Its Values and Victories"**

Room: Edward Jones Research Center

**Maria Santelli and Jake Short** (Center on Conscience & War)

5 p.m. Visit Exhibition: Voices of Conscience (Wylie Gallery Lobby) (last chance!)

6 p.m. Buffet Dinner (If ordered at registration)  
(Fajita Bar: Seasoned Beef and Chicken, Black Beans, Peppers and Onions, Tortillas, Lettuce, Tomato, Cheese, Salsa and Dessert. Coffee, iced tea, iced water and infused water.)

7 p.m. Keynote: "On the Frontlines of Conscience: An Account of Four Hutterites Sentenced to Hard Labor at Alcatraz" (Auditorium)  
Dora Maendal, Fairholme Hutterite Colony, Manitoba, Canada  
Duane Stoltzfus, Goshen College, Ind., USA

(Moderator: James Juhnke)

**Sunday, October 22, 2017**

**7:50 a.m.** Arrive at National World War I Museum and Memorial by buses/cars from hotels/local homes

**8-8:40 a.m.** Memorial Service at National World War I Museum and Memorial (Open to the public)  
(On glass bridge over poppies at museum entrance)

**Ft. Leavenworth tour**

You need to be registered to join the tour. Variety of Sack Lunches if booked at registration:

Cheese Sandwich/ Hummus and Veggie Wrap with Apple, Chips and Bottled Water. Packed in boxes and label "Cheese" and "Hummus"

Non-USA citizens will need to bring their passport. USA citizens will need to bring a passport or, alternatively, a driver's license with some sort of secondary ID that has an address matching the driver's license address (e.g., voter ID, university or work ID, utility bill, check book, fishing/hunting license, etc.). Ft. Leavenworth personnel will check-in guests on the buses upon arrival. Entry is only possible on the buses organized and leaving from the National World War I Museum and Memorial. Private vehicles cannot join the tour of the Fort.

**8:45 a.m.** Buses leave for Ft. Leavenworth (following the tour, buses continue to the Kansas City Airport)

**9:45 a.m.** Check in at Ft. Leavenworth main gates

**10-11 a.m.** Bus tour of Ft. Leavenworth

**11:30 a.m.** Buses arrive at Kansas City International Airport from Ft. Leavenworth

**Noon** Buses return to National World War I Museum and Memorial