

**RULES REGULATING TIME, PLACE AND MANNER OF
EXPRESSIVE ACTIVITIES, LITERATURE DISTRIBUTION AND
SOLICITATION IN UNSECURED AREAS OF
THE NATIONAL WORLD WAR ONE MUSEUM AT LIBERTY MEMORIAL**

PREAMBLE: This “Rule” is intended to regulate the time, place and manner in which individuals and groups may exercise their constitutional rights to free speech at the National World War One Museum at Liberty Memorial (“Museum”), which is operated by Liberty Memorial Association (the “LMA”), so as to ensure that the security, operational efficiency and aesthetics of the Museum will not be impaired intolerably, directly or indirectly, by the use of the Museum, Memorial, or grounds for free speech purposes.

SECTION ONE The regulations set out herein are necessary for the accomplishment of the following purposes:

- (a) To ensure that persons seeking to exercise constitutional freedoms of expression can communicate effectively with users of the Museum facilities;
- (b) To ensure adequate nearby police facilities for the protection of persons exercising free speech rights in the Museum facilities;
- (c) To restrict such activities to unsecured areas of the Museum;
- (d) To protect persons using the Museum facilities from harassment, intimidation, and unlawful conduct on the part of persons exercising free speech rights;
- (e) To ensure the free and orderly flow of pedestrian traffic through the Museum premises and to reduce congestion;
- (f) To preserve and safeguard desirable aesthetic qualities and features of the Museum, Memorial, and its grounds.

SECTION TWO. Definitions:

- (a) “Expressive Activity” is defined as any protest, proselytization, propagandizement, or other communication or conveyance of an idea or ideas, or message or messages, to a general audience, the effect, propensity, or intent of which is to draw or attract a crowd or onlookers.

“Expressive Activity” does not include or refer to: communication or conveyance of an idea or ideas, or message or messages, that is incidental to the use of the Museum facilities, such as conversation, discussion or other form of contact, among and between travelers, persons employed at the Museum, and other persons who may be present at the Museum; symbolic attire such as political campaign buttons or T-shirts emblazoned with logos, phrases or statements; or any other casual use of the Museum that neither is intended to, nor has the affect or propensity of, attracting or drawing a crowd or onlookers.

- (b) “Literature Distribution” is defined as the handing out or other dissemination of documents or other material containing or setting forth language or some other form of written or printed matter, symbols or images.

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- (c) "Solicitation" is defined as any request, whether spoken or communicated by conduct or some form of sign or message, for a donation, bequest or other form of grant of funds, money, negotiable instrument or other valuable asset, to the person making the request, or any person or group with whom the person making the request is affiliated or connected.

SECTION THREE.

- (a) Any person, group of persons, or organization desiring to engage in expressive activity, literature distribution or solicitation shall first obtain a written permit. To obtain such a permit, there shall be submitted to the Museum President a written application on a form prepared and attached hereto;
- (1) the full name, mailing address and telephone number of the individual person or organization sponsoring, promoting or conducting the proposed activities;
 - (2) the subject matter of the proposed expressive activity, solicitation or literature dissemination (the applicant must describe the topic or subject of the proposed message or idea, but need not express the viewpoint that will be communicated or conveyed); and
 - (3) the dates and hours, the person, persons or organization requesting to conduct the proposed activities.
- (b) Applicants shall submit their applications to the Museum President a minimum of twenty-one (21) calendar days prior to the date(s) of their proposed activities.
- (c) Any person, group or organization granted a permit under this section shall upon arrival at the Museum on each day that his, her or its permit authorizes expressive activity, solicitation or literature dissemination, give written notice to the Museum Security of his, her or its arrival on forms supplied by Museum Security
- (d) Permits issued pursuant to this section shall;
- (1) limit expressive activity, solicitation and the dissemination of literature to one of the designated areas (see Exhibit A, attached hereto and incorporated herein for a diagram of the four areas). These locations may be moved by the decision of the Museum President to other areas on the Museum property should conditions as listed in Section Five of these regulations exist or to otherwise provide for the normal operation of the Museum;
 - (2) limit expressive activity, solicitation and the distribution of literature to the hours between 9:00 a.m. and 5:00 p.m.;
 - (3) prohibit the emplacement, affixation or other attachment of any matter, written, symbolic or graphic, to any Museum structure or facility;

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- (4) limit authorized activities to thirty (30) calendar days per permit period;
- (5) be used solely for, and are hereby limited to the purpose set forth herein and are not transferable or assignable in whole or in part.
- (e) Applicants may reapply for additional permits as described in Section Three (a).
- (f) In the event that the number of applicants desiring and permitting to use one of the four areas described in Section Three (d)(1) of this Rule exceeds four for any one period of time, the Museum President shall schedule each applicant's use of an area so as to apportion equally the available time at the four areas to each applicant.

SECTION FOUR.

No sound or voice amplification device shall be used in connection with any expressive activity, solicitation, or dissemination of literature permitted under this Rule. No sign, heater, or any other electrical devise may be connected to any Museum electric outlet.

SECTION FIVE.

The Museum President is empowered to wholly or partially restrict or suspend the activities authorized under permits issued pursuant to Section Three of this Rule in the event of emergencies that disrupt the normal operations or threaten the security of the general public, including, but not limited to, strikes affecting the operations of the Museum, or traffic accidents, riots or civil unrest, power failures, or other emergency conditions or circumstances that disrupt the normal operations of the Museum.

SECTION SIX.

No person or group may engage in expressive activity, solicitation or distribution of literature, as defined in this Rule, within the Museum or its premises, unless they have obtained a permit in accordance with Section Three.

SECTION SEVEN.

If any portion or section of this Rule shall be declared unconstitutional by a judgment or decree of any court of competent jurisdiction, such unconstitutionality shall not affect any of the remaining portions or sections of this Rule because these portions and sections would have been promulgated without the incorporation in this Rule of any such unconstitutional portion or segment.

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NATIONAL WORLD WAR ONE MUSEUM AT LIBERTY MEMORIAL

**APPLICATION TO ENGAGE IN SOLICITATION, DISSEMINATION OF
LITERATURE OR EXPRESSIVE ACTIVITY AT THE
NATIONAL WORLD WAR ONE MUSEUM AT LIBERTY MEMORIAL**

1. What is the name of the person, persons or organization sponsoring, promoting and conducting the proposed activities:

2. What is the subject matter of the proposed expressive activity, dissemination or solicitation (this must describe the topic or subject of the proposed message or idea, but need not express the viewpoint that will be communicated or conveyed)? Please enclose sample of distribution literature.

3. Dates Requested: From _____ To _____
Day/Days of Week Requested: _____
Times Requested: 1st Choice _____
2nd Choice _____
9:00 a.m. to 4:00 pm.;
9:00 a.m. to 1:00 p.m.;
1:00 p.m. to 4:00 p.m.;
1st Choice _____
2nd Choice _____
Area Requested: A, B, C or D.
1st Choice _____
2nd Choice _____
Number of Participants: _____

4. Name of Person Completing the Application: _____
Signature of Applicant: _____
Address of Applicant: _____

Telephone number of Applicant: (_____) _____
Date of Application: _____

Return to: National World War One Museum, Attention Museum President, 100 W 26th, Kansas City, MO 64108

NOTE: TWENTY-ONE (21) DAYS REQUIRED TO PROCESS APPLICATIONS

ALL APPLICANTS MUST COMPLY WITH ALL FEDERAL, STATE AND LOCAL LAWS.

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EXHIBIT A

